

Seven Words from the Cross

20 Am Em Bm

4. Dark - ness and gloom and ag - o - ny; My

24 *with intensity* Am Em

God, _____ My God, _____ My God, why have You for -

30 Bm Em

sak - en _____ Me? _____

34 Am Em Bm

5. I am thirst - y, yet as a sign, they

38 Am Em Bm Em

of - fer on - ly bit - ter _____ wine. _____

Seven Words from the Cross

a cappella

44 Am

6. It is fin - ished!

Detailed description: This system shows measure 44. The treble clef staff contains a melody of four quarter notes: G4, A4, B4, and C5, with a long horizontal line extending from the final note. The bass clef staff contains a simple accompaniment of four quarter notes: G2, A2, B2, and C3. The key signature has one sharp (F#) and the time signature is 4/4. The chord is labeled as Am.

48 Am Em Bm

7. Fa - ther, I cry in an - guish and com -

Detailed description: This system shows measure 48. The treble clef staff contains a melody of seven quarter notes: G4, A4, B4, C5, B4, A4, and G4. The bass clef staff contains a simple accompaniment of seven quarter notes: G2, A2, B2, C3, B2, A2, and G2. The key signature has one sharp (F#) and the time signature is 4/4. Chords are labeled as Am, Em, and Bm.

52 Am Em Bm Em

mit My spir - it in - to Your hand.

Detailed description: This system shows measure 52. The treble clef staff contains a melody of seven quarter notes: G4, A4, B4, C5, B4, A4, and G4, with a long horizontal line extending from the final note. The bass clef staff contains a simple accompaniment of seven quarter notes: G2, A2, B2, C3, B2, A2, and G2. The key signature has one sharp (F#) and the time signature is 4/4. Chords are labeled as Am, Em, Bm, and Em.